

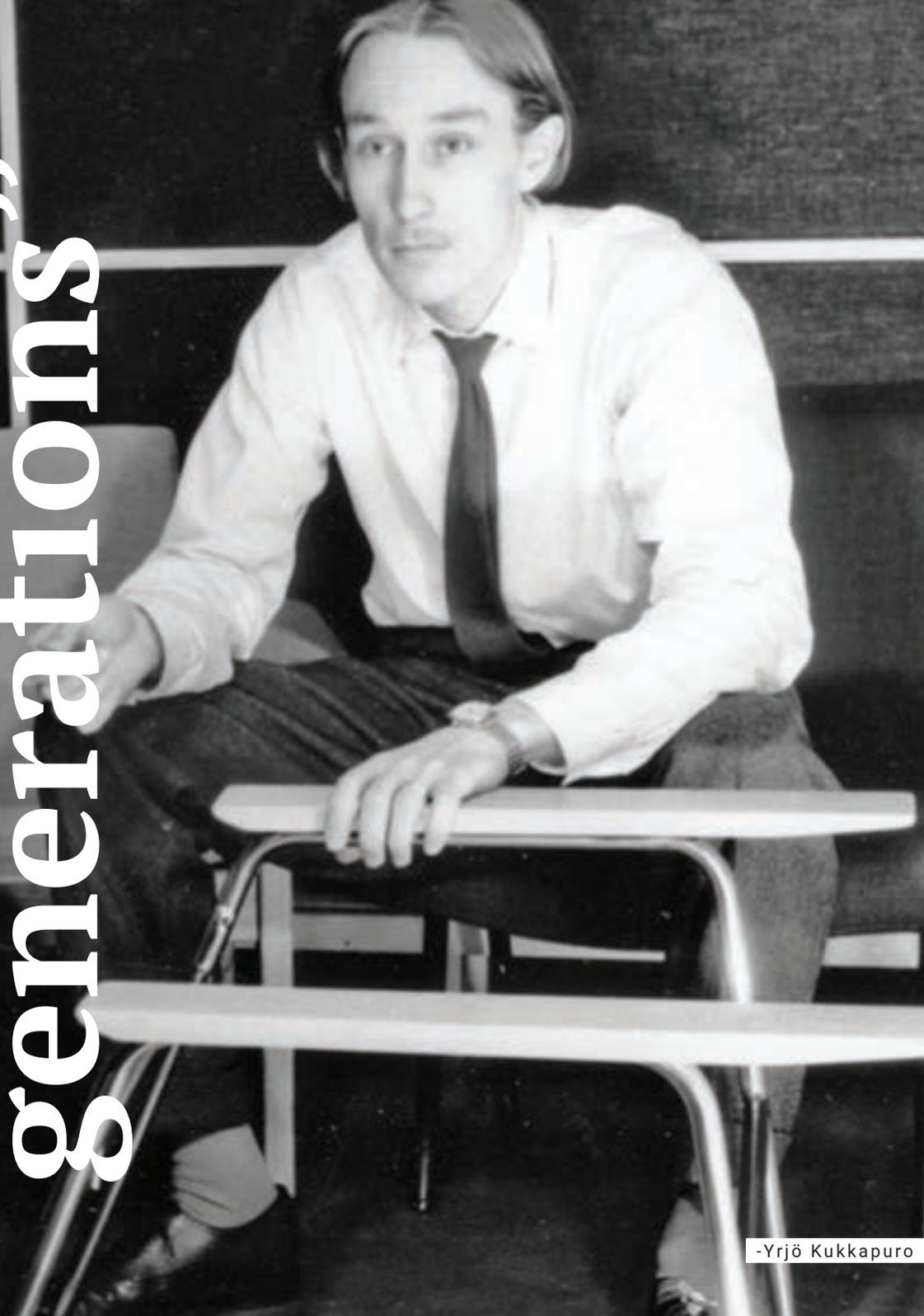
# 1959

SUMMER 2022

LOOKBOOK

# Triennale

“this chair  
will serve for  
generations”



-Yrjö Kukkapuro

# YRJÖ KUKKAPURO

## The Man Behind Iconic Finnish Designs



Atejee, 1964



Karuselli, 1965



Remmi, 1969

Yrjö Kukkapuro is one of our most internationally renowned and award-winning furniture designers and one of the most significant modernists in Finnish furniture design. The design work of Kukkapuro is based on both aesthetic and functional innovation, user experience and ergonomics.

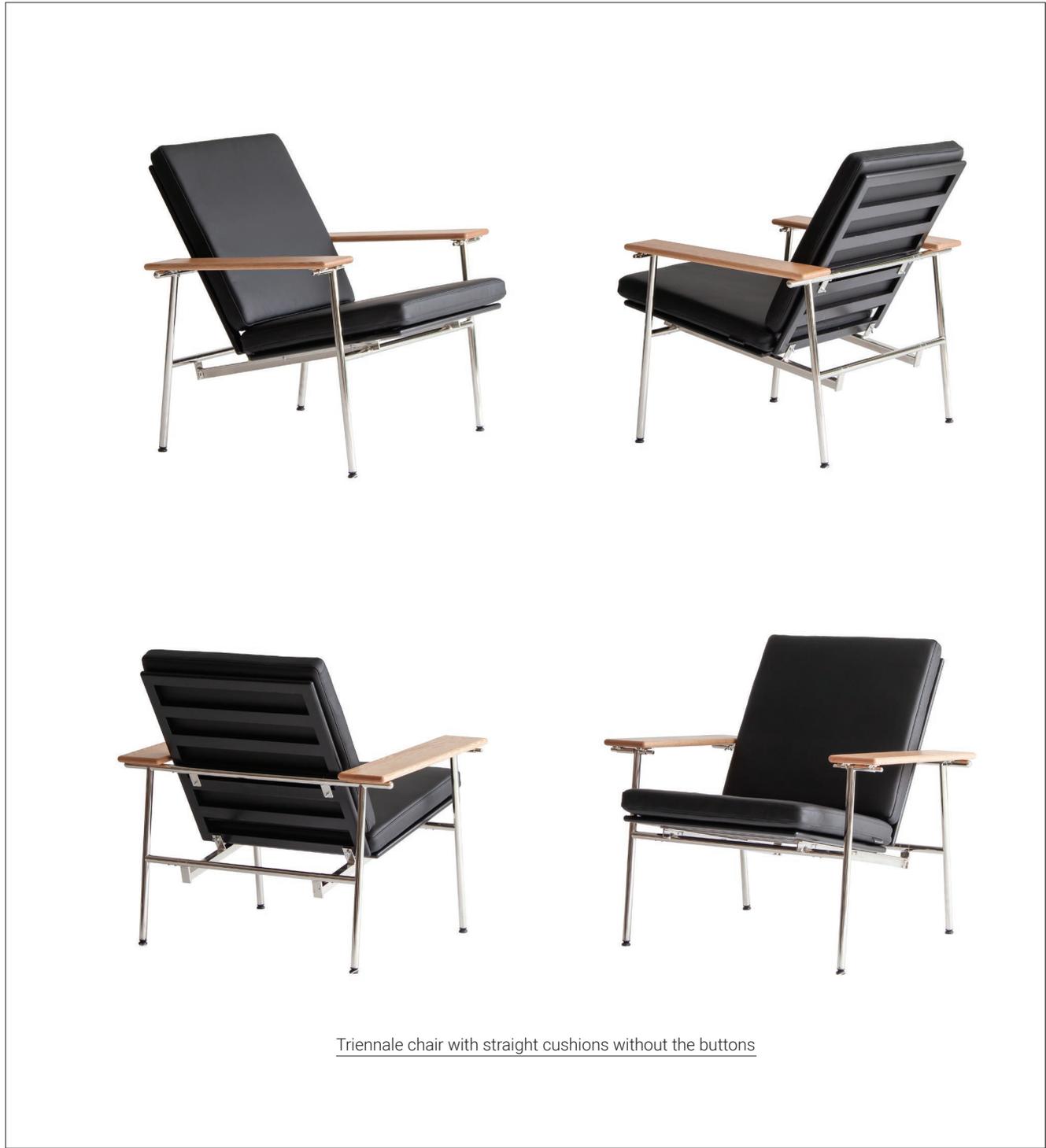
During his extraordinarily long career of over 60 years, Yrjö Kukkapuro has created modernistic furniture for the era, which time has proven to be modern classics. Objects designed by Kukkapuro are on display in permanent exhibitions at the Museum of Modern Art in New York and the Victoria and Albert Museum in London.

Kukkapuro's career in design spans the years from mid-50's to the present. These decades have provided several collections whose design language is always coherent and functional.

During his extraordinarily long career of over 60 years, Yrjö Kukkapuro has created modernistic furniture for the era, which time has proven to be **modern classics.**



TRIENNALE CHAIR  
Black stained oak  
Black leather upholstery  
Cushions with buttons  
Nickel plated frame



Triennale chair with straight cushions without the buttons

# Triennale Chair



**TRIENNALE CHAIR**  
Matte varnished oak  
Brown leather upholstery  
Cushions with buttons  
Nickel plated frame



Triennale chair with straight cushions without the buttons

# Triennale Chair

The Triennale Chair was designed by Yrjö Kukkapuro for the Milan Triennale in 1960. Initially a small number of chairs were manufactured for the event in Milan and eventually as time went on the chairs were lost except a rare few that were in the hands of collectors. Even the maestro Mr.Kukkapuro himself did not have any Triennale Chairs in his studio collection.

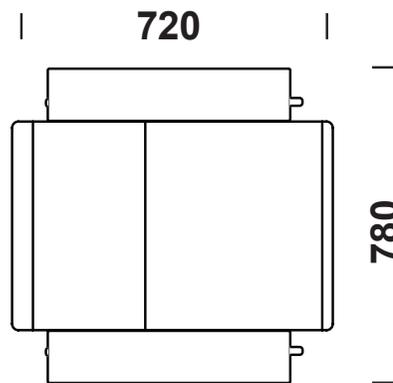
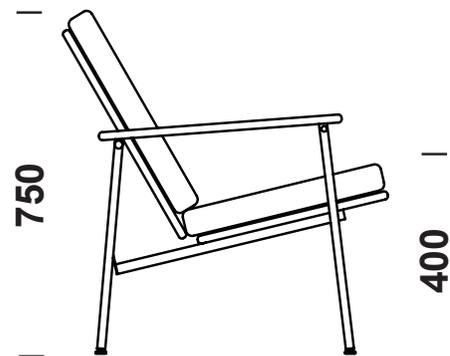
In the year 2021 an original Triennale Chair appeared on the market, and after reclaiming the chair it was clear that it had to be included into our Kukkapuro catalog. Now, after 62 years, Triennale will be in production again with various new material combinations.

The Triennale chair encompasses a lot of the key elements of Kukkapuro's design; minimalist lightweight metal frame, wooden seat components and separate cushions. The aesthetics derive from the open visible construction that gives a form for great ergonomics. The wide wooden armrests are an impressive part of the chair and give a strong appearance with a lounge chair feel to it. As an armchair the Triennale is surprisingly slender in form and fits even into smaller living rooms.

The foldable frame enables easy storing and minimal packaging of the chair. The Triennale chair follows the principles of sustainable design.



# Dimensions



## MATERIAL AND COLOR SELECTION FOR TRIENNALE

### UPHOLSTERY

Black leather  
Brown leather

Straight cushions  
or cushions with buttons

### SEAT AND BACKREST

Oak  
Black stained oak

### FRAME

Nickel

Custom colors are also available



The Triennale chair is a Key Flag product.  
Key Flag Symbol is a registered collective mark.  
It demonstrates that the product has been  
manufactured in Finland.

The Triennale chair meets the European Standard  
**EN 16139:2013/AC:2013** Furniture – strength, durability and  
safety – requirements for non-domestic seating.

In matters relating to Yrjö Kukkapuro collection  
please contact customer service at:  
[info@yrjokukkapuro.com](mailto:info@yrjokukkapuro.com)



**YRJÖ KUKKAPURO**

[yrjokukkapuro.com](http://yrjokukkapuro.com)

